Singing is a sport. Train like an athlete.

Get ready to learn:

- How the brain controls everything in your voice and body (and it’s more changeable than you might think.)
- Instant ways to tell if a vocal or physical exercise is right for you.
- How to harness systems you’ve never thought about training (like your eyes and ears) to make the vocal breakthroughs you’ve been waiting for.
- Cutting-edge drills that are guaranteed to be fresh and mind-blowing.
- Thousands of hours of neuroscience research boiled down into easily-digestible and effective tools for your singing and your life

Andrew Byrne is an expert in getting the very best out of singers through his extensive knowledge of the body and the brain. He has trained countless A-list Broadway performers, with his students playing leading roles on the biggest stages in the world. Through his twenty years of studying athletics and neuroscience, Andrew has crafted a unique training system that talks to a singer’s nervous system to unleash the reflexive power and presence of their voice.

With an international career spanning five continents, Andrew is singularly equipped to combine real-world experience and advanced skill to blow open the paradigm of what voice teaching can do. Andrew and *The Singing Athlete* will help you harness your brain and voice to make yourself the singer you’ve always wanted to be.
“I’ve turned to Andrew at many points in my career because he understands that there is no ‘one size fits all’ vocal toolkit. I have so valued the immediacy of Andrew’s technique; he provides real, tactile exercises that I can do in mere minutes to prepare for my ‘game.’

In a single lesson, the additional tools and skills I walk away with are invaluable.

Andrew creates one of the most efficient and yet extremely comfortable and trusting environments for a singer to explore and grow in. I cannot thank him enough.”

--Erika Henningsen
Mean Girls (Cady Heron, original Broadway cast)

"Andrew is a vocal ninja and my savior!
He understands the demands of the performer and also the connection between the body and voice. He’s helped me focus my sound and support in places within my range where I’ve had a constant struggle. He looks at how your body or your mind can be affecting the voice or holding you back. His studio almost feels like vocal pilates for the performer. It’s incredible!"

--Marja Harmon
Hamilton (Angelica Schuyler)

“When I work with Andrew, I know I am in the hands of a one-of-a-kind expert.
His research and study have formed a specific and holistic approach to singing that is detailed and yet easily applied. He has found a recipe that connects the analytical with the physical, engaging the brain, the nervous system, and the whole body. I leave his studio with practical, innovative exercises that produce real results: even tone, greater vocal agility and ease, and a deepened connection to the material.”

--Stanley Bahorek
Company Broadway revival